

Sharp Dressed Man

Spartito a cura di Walter Pedersoli

Beard, Gibbons, Hill

♩ = 130

Intro Guitar

This musical score is written for guitar and consists of 12 systems of staves. The notation includes rhythmic patterns, chords, and melodic lines. The score is divided into three main sections:

- Bridge:** The first system is labeled "Bridge". It features a rhythmic pattern of eighth notes with a downward bow stroke (v) and a circled 'x' on the final note of each measure. The bass line consists of a steady eighth-note accompaniment.
- Solo:** The second system is labeled "Solo". This section continues the rhythmic pattern from the bridge but includes a melodic line in the upper register, marked with downward bow strokes (v). The bass line remains consistent.
- Guitar:** The final system is labeled "Guitar". It shows a rhythmic pattern in the upper register, similar to the bridge, while the bass line is mostly silent, indicated by horizontal bars.

The notation includes various symbols such as downward bow strokes (v), circled 'x' marks on notes, and rhythmic flags. The score concludes with a final cadence in the bass line.

