

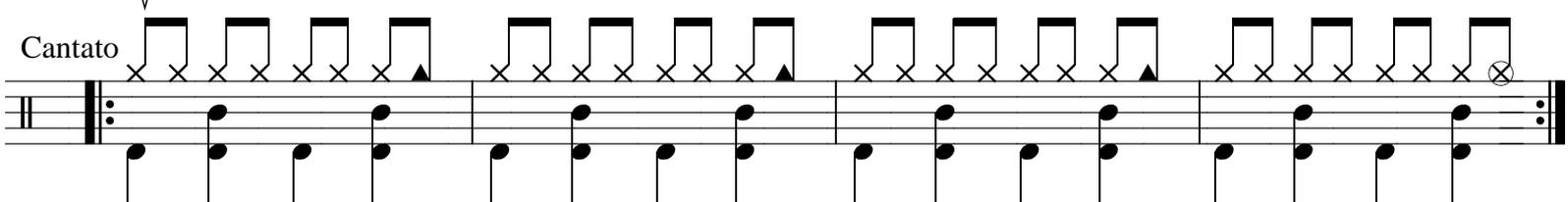
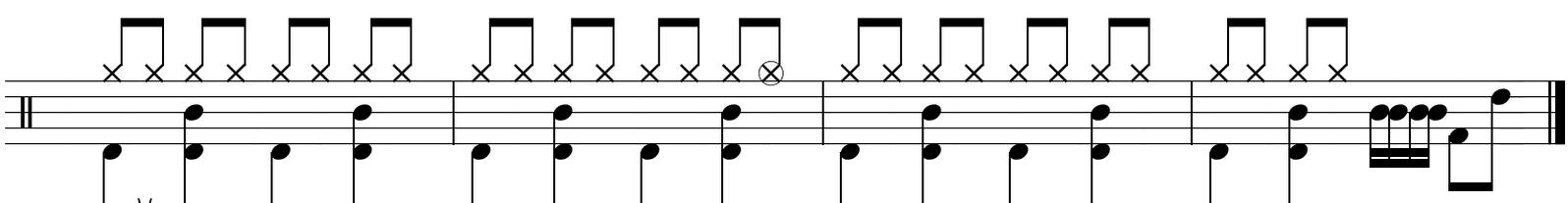
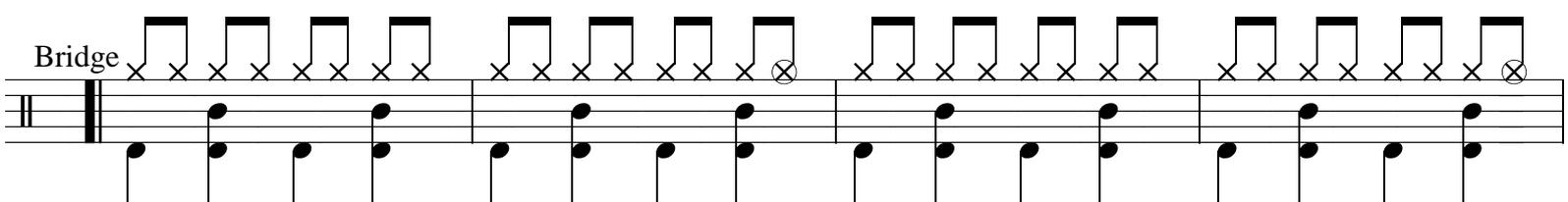
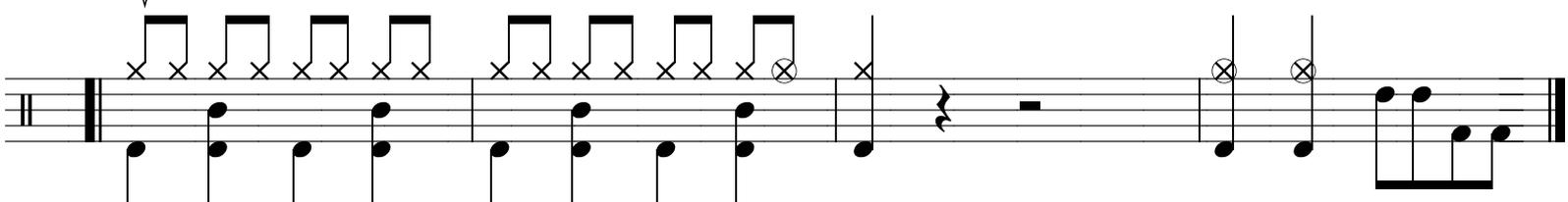
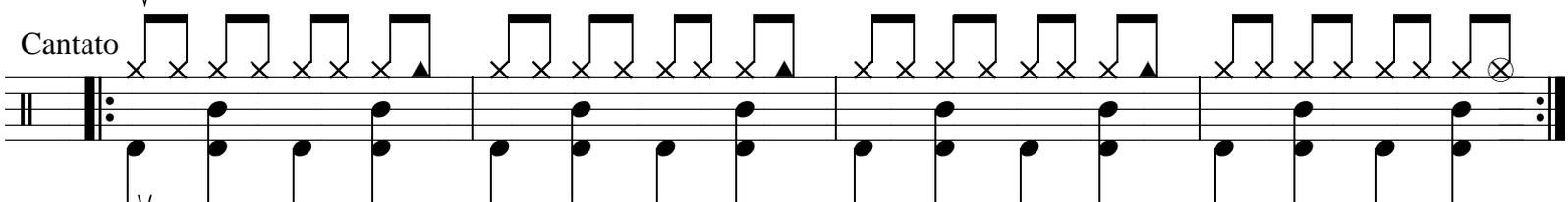
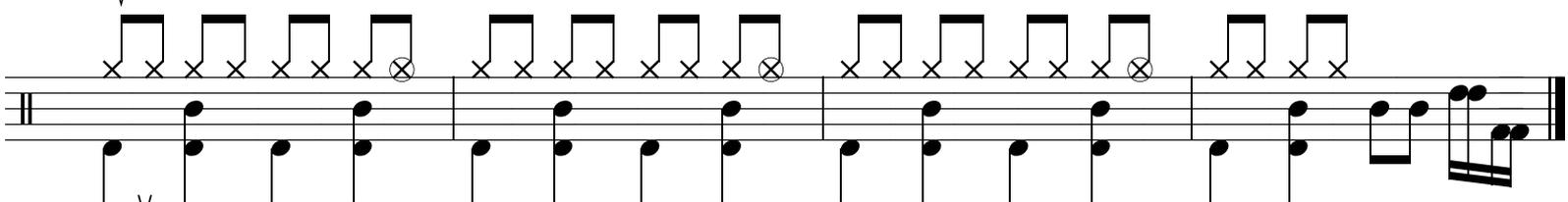
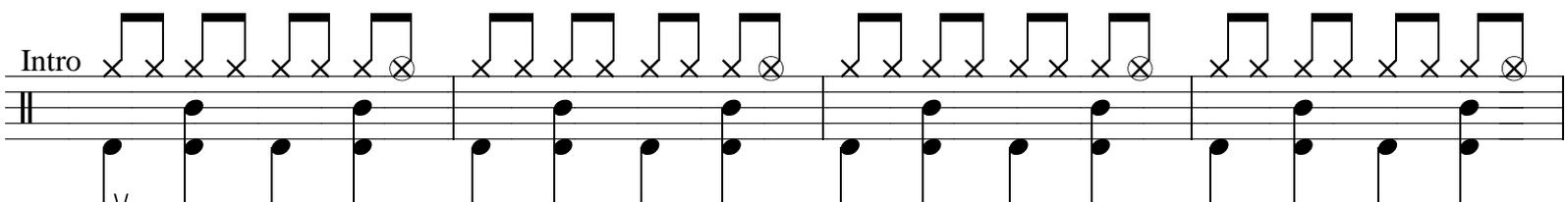
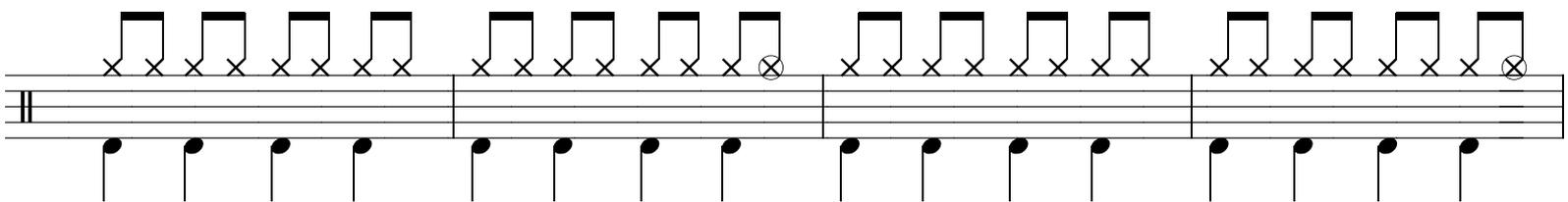
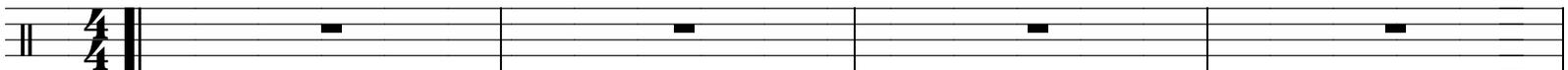
# Sharp Dressed Man

Spartito a cura di Walter Pedersoli

Beard, Gibbons, Hill

♩ = 130

## Intro Guitar



This musical score is written for guitar and consists of 12 staves. The notation includes rhythmic patterns, chords, and melodic lines. The score is divided into three main sections:

- Bridge:** The first section, spanning the first four staves. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of a steady eighth-note accompaniment.
- Solo:** The second section, spanning the next four staves. It continues the rhythmic pattern from the bridge but includes a melodic line in the upper register, marked with 'v' for vibrato. The bass line remains consistent.
- Guitar:** The final section, spanning the last four staves. It features a melodic line in the upper register, marked with 'v' for vibrato, and a bass line that is mostly silent, indicated by a horizontal bar.

The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values. The 'x' marks above notes indicate muted notes, and the 'v' marks indicate vibrato. The score concludes with a double bar line and repeat dots.

